

Name: _____

Class (circle): 1 2 3 4 5 6 7 8

Point total: _____ /28

Writing (Std. 3, 4, 5) Rubric (Enterprise Story) • Newspaper 1-2 • HiLite • Mr. Streisel

FORMAT	SPELLING/STYLE	READER INTEREST	SOURCES/ ATTRIBUTION	ORGANIZATION/ TRANSITION	TOPIC/ANGLE/FOCUS	NEWS VALUE
<p>4 points: Follows all guidelines for submitting a story.</p> <p>3 points: Violates one or two guidelines for submitting a story.</p>	<p>4 points: Has NO spelling errors and no more than two style manual errors.</p> <p>3 points: Has no more than two spelling errors and/or no more than four style manual errors.</p>	<p>4 points: Effective, interesting lead captures the angle and gets reader to read the entire story; uses an appropriate number of words; body of story maintains reader interest; conclusion effectively finalizes structure introduced in the lead.</p> <p>3 points: Interesting lead covers the basic angle but lacks creativity or originality; uses an appropriate number of words; body of story maintains interest of most readers; conclusion attempts to finalize structure introduced in the lead.</p>	<p>4 points: Has a variety of sources; multiple sources cover the story's entire and complete angle; sources answer all applicable reader questions.</p> <p>3 points: Has a variety of sources; multiple sources cover the story's angle but not as completely as possible; sources fail to answer one or two reader questions.</p>	<p>4 points: Story has obvious structure; transitions effectively guide reader through the entire story; story uses a variety of paragraph lengths.</p> <p>3 points: Story has obvious structure but has minor problems in one of the following: transitions, paragraph lengths.</p>	<p>4 points: Angle is newsworthy for the HiLite audience and reflects a specific focus.</p> <p>3 points: Angle is newsworthy for the HiLite audience but is not as tightly focused as it should be.</p>	<p>4 points: Story obviously contains all elements of news.</p> <p>3 points: Story contains most elements of news.</p>
<p>2 points: Violates three or four of the guidelines for submitting a story.</p> <p>1 points: Violates more than four of the guidelines for submitting a story.</p>	<p>2 points: Has no more than four spelling errors and/or no more than six style manual errors.</p> <p>1 points: Has more than four spelling errors and/or more than eight style manual errors.</p>	<p>2 points: Lead fails to capture the angle or reader attention and/or violates the basics of lead writing; body of story loses focus; conclusion fails to relate to structure introduced in the lead.</p> <p>1 points: Lead does not represent the angle of the story and/or violates major rules of lead writing; body lacks focus; story has no conclusion.</p>	<p>2 points: Has a limited number of sources; sources are inappropriate to the story's subject or angle; obvious source is missing from the story.</p> <p>1 points: Source(s) fail to provide the reader with complete information; obvious sources are missing from the story.</p>	<p>2 points: Story has some structure but has major problems in one or both of the following: transitions, paragraph lengths.</p> <p>1 points: Story has no obvious structure, lacks apparent organization and/or transitions.</p>	<p>2 points: Angle is too broad or too narrow and is not fully developed; story lacks basic news value.</p> <p>1 points: Story appears to lack a basic angle; readers are unsure how or why the story has any news value.</p>	<p>2 points: Story contains some elements of news.</p> <p>1 points: Story contains few or no elements of news - is not newsworthy.</p>
<p>STANDARDS <i>Journ 5.1</i> <i>WT.6</i></p>	<p>STANDARDS <i>Journ 4.8, 4.9, 4.10</i> <i>WT.5</i></p>	<p>STANDARDS <i>Journ 5.2</i> <i>WT.3</i></p>	<p>STANDARDS <i>Journ 4.3., 4.4, 5.2</i> <i>RT.1, WT.1, WT.2,</i> <i>WT.8, WT.9</i></p>	<p>STANDARDS <i>Journ 4.5, 4.6, 4.7</i> <i>WT.1, WT.2, WT.4</i></p>	<p>STANDARDS <i>Journ 3.1, 4.2</i> <i>WT.1, WT.7</i></p>	<p>STANDARDS <i>Journ 3.1, 3.2, 3.3, 3.4</i> <i>WT.1</i></p>